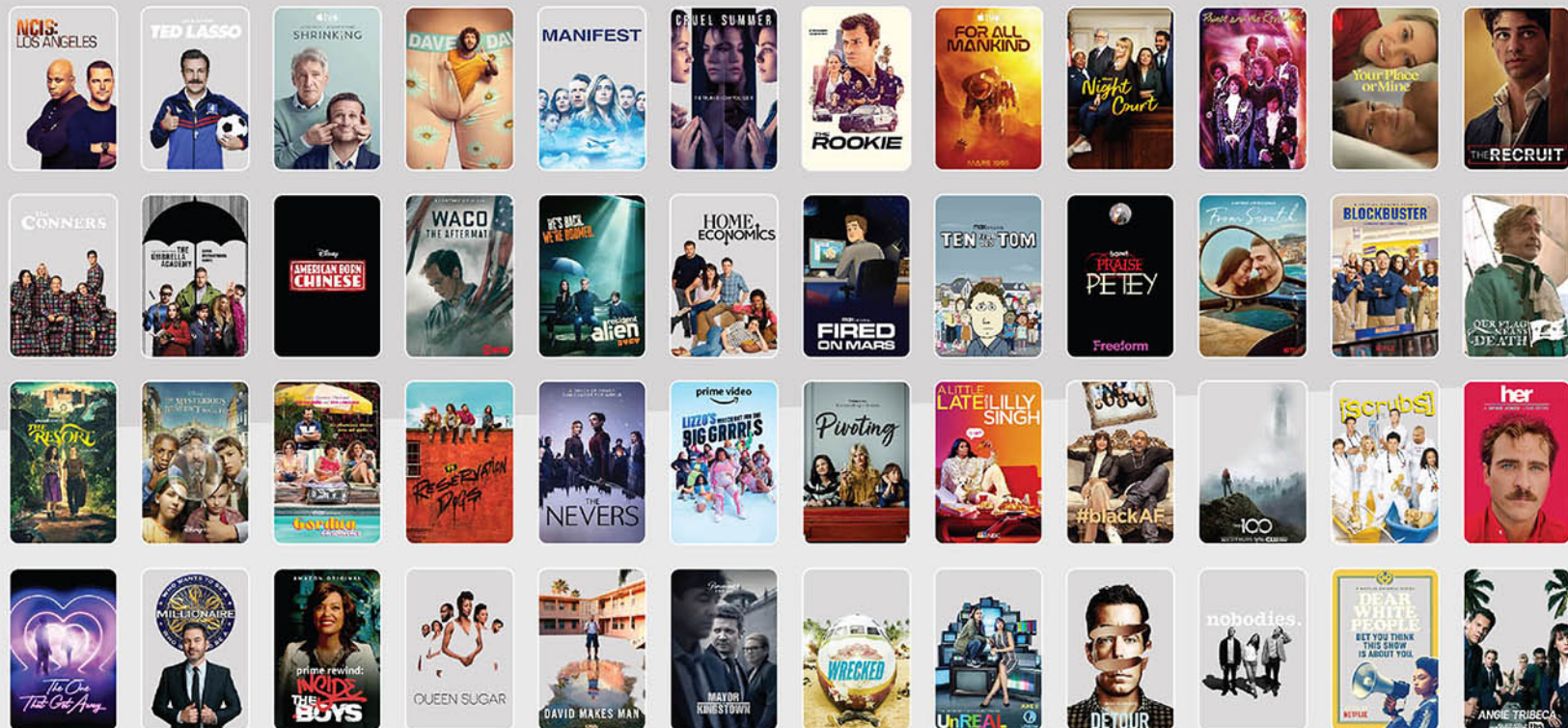


digitalfilm tree

ESTABLISHED 1999

select credits





digital**film** tree

resources

- **cinocode**
- **geodailies**
- **geopost**
- **vfx**
- **color**
- **online**
- **restoration & remastering**
- **unscripted**
- **the drop @ dft**
- **principal talent**
- **contact us**

cinocode™ previs: your budget's bff

shows that leverage cinocode



"you're getting a preview of the cinematic view and can plot everything out before you're on set - knowing exactly which lenses you want allows you to better arrange your day with your directors . . . ou're essentially putting your shot list together. you're able to get technical coordinates and utilize a fully scaled model to place set pieces, determine the proper lenses, create a camera look and put all of that into a storyboard." – cynthia pusheck, asc, cinematographer our flag means death s1

lasso s3

our kicks go hard
we dont say goodbye, we say
see you soon.



view more reels



side-by-side umbrella

time to tame some sparrows
some truly legendary battles went down
in hotel oblivion. watch the power of
previs.

these aren't "just" dailies

DAVE

NCIS:
LOS ANGELES

TED LASSO

SHRINKING

BLOCKBUSTER

David
MAKES
Man

THE
RESORT

[scrubs]

HOME
ECONOMICS

BAD
MONKEY

CRUEL
SUMMER

resident
alien

WHO WANTS TO BE A
MILLIONAIRE

geodailies

from anywhere in the world - fiji to los feliz, atlanta to aruba, london to loma linda, we can process your dailies with white gloves from anywhere.

dailies in 2min

lasso dailies went from london to la and into edit bays all over night, sometimes 6tb worth, but dft is a team that made it look - and feel - pretty easy.



[view more reels](#)

wtf is... dailies



ep. 104



wtf is dailies

caring for dailies used to be a hallowed rite of passage. now, much of it happens in the cloud & one dark bay. our team shares why your dailies are still quite holy.

geopost: true camera masters in the cloud



from anywhere in the world (including your tax incentivized region)

"geopost opens up possibilities in a post workflow where you might want to do color in one place and online in another, with vfx in several places, but with all of your footage in one central location, sending it to each destination became much easier, and from a predictable, budget conscious vantage point . . ."

— *katelyn hollenbeck*, co-producer, *ted lasso*

work faster in the cloud

speed, security, efficiency and ease,
it doesn't get much better.



[view more reels](#)



geopost in 2 minutes

all your media in one safe place for
your entire team - anywhere,
anytime

what the vfx?

NCIS:
LOS ANGELES

CRUEL
SUMMER

THE
UMBRELLA
ACADEMY

TED LASSO

QUEEN SUGAR

the
CONNERS

AMERICAN
HOUSEWIFE

HOME
ECONOMICS

MANIFEST

DAVE

THE MYSTERIOUS
BENEDICT SOCIETY

SHRINKING

THE
ROOKIE

Night
Court

WHISKEY
CAVALIER

FOR ALL
MANKIND

HORIZON

Your Place
or Mine

Pivoting

Cougar Town

From Scratch

[scrubs]

WRECKED

DEAR
WHITE
PEOPLE

ANGIE
TRIBECA

UNDATEABLE

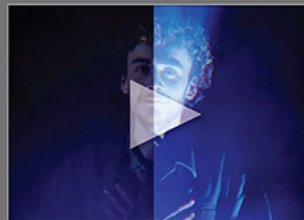
we blow it up, paint it out, put it in, make them younger, make them older, set stuff on fire, submerge stuff in water, make sunlight into moonlight, and turn men into martians. whether you dreamt it up or just didn't make the shot on the day, dft has a global team of artists that can bring it to life in time.

2022/2023 reel

we went hard, left it all on the field and raised the roof.



[view more reels](#)



manifest s2-4

revealing the magic behind the mystery.

"dft's competitive pricing, quality of work, and dedication to helping their clients realize their creative needs saved our project more times than i can count. they are the most effective vendor i have worked with and i can not recommend them enough." - jacob cohen, vfx producer, manifest s4

color



whether you want to work with one of our artists or have your own, our secure infrastructure and talented team can color you a world of possibilities.

thomas galyon, csi

some of your favorite moments in galyon color.



[view more reels](#)

henry santos, sr. colorist

legends call henry for their signature color.



online / conform

TED LASSO

NCIS:
LOS ANGELES

LIZZO'S WATCH OUT FOR THE
BIG GRRRLS

HOME
ECONOMICS

WHO WANTS TO BE A
MILLIONAIRE

AMERICAN
HOUSEWIFE

SHRINKING

Mistresses

THE **100**

**BAD
MONKEY**

WRECKED

**ANGIE
TRIBECA**

*The One
That Got Away*

UnREAL

finishing with fusion



whether prepping for color, dropping in vfx, or catching those last minute notes, our online/conform team is engineered to support your project in house or remote, with our colorists or your own at another facility. from in the bay or around the world, we're the eagle eyes your want in that last leg.

view more . . .

restoration & remastering

TED LASSO



SONY MUSIC



the **B-52s**

Prince and the Revolution



**CRUEL
SUMMER**

PRINCE
DIAMONDS AND PEARLS



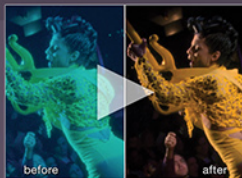
Eyes of Fire



from scanning film and ai upscaling video, to a faster way to bring your sdr-first projects into a hdr world, dft is your dolby certified gold standard. bring us your vault, your promo, your home movies, docuseries, concert film or long lost footage - every time we think we've seen it all, now show us what you've got.

prince remastered

the way he was meant to be seen, in his all-colorful reign.



hdr for everyone

see the difference before your eyes - and below your budget.



a little r & r

restoring and remastering some of the biggest and boldest works.



[view more reels](#)

"digitalfilm tree has consistently blown us away with what's possible. their scans are unmatched and their restoration work has resurrected some truly precious images. the meticulous care taken at every step, all the way through to final color has made very challenging material absolutely jump off the screen."

— susan ricketts, studio 34

unscripted

NO
CAMERAS
ALLOWED

LIZZO'S WATCH OUT FOR THE
BIG GRRRLS

Shiny Happy People

WHO WANTS TO BE A
MILLIONAIRE

INSIDE
THE BOYS

The One
That Got Away

A LITTLE
LATE WITH LILLY
SINGH

THE
Flying
Dutchmen

we know game shows, we've done lots of competitions, and we've become as obsessed with a good who dunnit docuseries while working on them as you do while watching them - and we know that they operate on entirely different budgets, deadlines and tools than our scripted projects... so we built a team for that. with the same great backbone of security, support and talent you've come to expect from dft, we're here for all your realities.

jeremy derringer
head of unscripted



"best of the best! ... he [jeremy] has driven my projects to the highest level. top professional with a heart and passion to deliver the ultimate result." — dan metcalfe, actor and 60up creator

unscripted reel

real life never looked so colorful.



[view more reels](#)



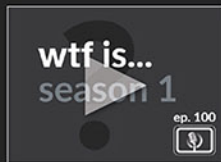
coloring lizzo

and the big grrrls!



the drop @ dft

part ken burns documentary, part comedians in cars getting coffee, the drop at dft explores and unpacks all things behind the curtain of bringing your favorite stories to the screen. team digitalfilm tree welcomes guests from both our own in-house artists, as well as the clients we serve to share with you the how, the why, and the wtf of storytelling. watch or listen as creative technologists and technical creatives discuss the innovations behind what you're watching.



[view all episodes now](#)

principal talent



ramy katrib
ceo & founder



dylan chudzynski
head of vfx



erin white
director of content
and data security



avital shalev
director of creative services



scott bradbury
cto



thomas galyon, csi
sr. colorist



silvia spinelli
finishing producer



tim serda
facilities manager

find us:

los angeles | vancouver | new york | london
(and anywhere tax incentives take you)

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digital**film** tree