

anthony harris



CONTACT

STUART LITTLE

HOLLOW MAN

CAST



spid sa-man

NIGHT A MUSEUM





profile

With over 25 years of experience as a colorist, Anthony Harris is a respected and well-seasoned professional in the industry. Originally from Kansas City, his passion for visual storytelling led him to Hollywood, where he has enhanced films like "Life of Pi", "Stuart Little", and "Contact"; and collaborated with indie filmmakers on "In Neon Lights" and "Welcome To Mercy".

Anthony combines technical proficiency with artistic sensibility, ensuring visually stunning and emotionally resonant projects. Recently as Senior Colorist at Sony Pictures Entertainment Post Media Group, he has worked in concert on ventures across a range of budgets.

Anthony's passion for cinematic color will leave a lasting impression on audiences.



credits

Starship Troopers

Contact

Stuart Little

Hollow Man

Cast Away

Harry Potter and the Sorcerer's Stone

Spider-Man

Night at the Museum

Fast & Furious







SNOW WHITE HUNTSMAN

THIS IS
HAPPENING

CASSIDY & LARCENY

SEARCHING FOR FORTUNE

MISTRUST

MCENROE MCENROE



credits continued

Golden Compass

Yogi Bear

Hop

Snow White and the Huntsman

Crossroads (HDR Remaster)

Wait

This is Happening

In Neon Lights

Cassidy Way

Larceny

Searching for Fortune

Real Rob (Netflix Episodic)

Mistrust

Welcome to Mercy

McEnroe vs McEnroe (ESPN Special)

Harry Potter 20th Anniversary Special

