





## profile

- Specializing in HDR and Dolby Vision for feature films & television
- Delivering a successful client experience while creating clients' desired looks to enhance the story
- Communicating effectively and confidently delivering results
- Achieving client retention and repeat business by focusing on deadlines and satisfaction

Baselight | Resolve | Color Management | Deliverables Meet Deadlines | Digital Cinema | Public Speaking | Restoration

## Dolby Laboratories - Dolby Vision Grades



## credits

Man of Steel
Watchmen (Director's Cut)

Platoon

Rocky vs. Drago (Director's Re-cut of Rocky IV)

Moon

The Rolling Stones Rock & Roll Circus

Into the Storm

**Focus** 

Mad Max Fury Road

Vacation

**Black Mass** 

Annie (2015)

**Sucker Punch** 

Men In Black I

How to Be Single

**Lone Survivor** 

**Hot Pursuit** 

**Argo** 

I am Legend

The Legend of Tarzan

Air Force One

Fifty Shades of Grey

Me Before You

World's Fastest Indian

**Logan Lucky** 

**Game Night** 

The Mask of Zorro

West Side Story (1961)

Room

Rocky II, Rocky III, Rocky IV

Philadelphia

