

marcus f. wielage senior colorist | remastering





DIE HARD





Marc Wielage has been a feature mastering colorist in Hollywood for more than three decades. Wielage has worked with such filmmakers as Robert Altman, Kevin Costner, George Lucas, Michael Mann, Robert Rodriguez, and Barbra Streisand on hundreds of major studio and independent films for home video, digital intermediate, and streaming. His eye for color has earned numerous positive reviews from critics, cinematographers, and leading industry websites. He's been part of the remastering and restoration team at Vinegar Syndrome since 2016.

projects & credits

Amityville Horror (With 4 Sequels) Andy Warhol's Frankenstein (1973 3d) **Beastmaster (Supervised By Director)** The Birds 2 (1992) Black Hole (1979) **Brazil (1985)** Cider House Rules (2002) Cloak & Dagger (1984) Dances With Wolves (1990) Dario Argento's Trauma (1993) Daryl (Universal 1985) Dangerous Game (1983) Death Wish (& 3 Sequels) Die Hard (1988) Dolemite (1975) Fade To Black (1980) Fatal Games (1984) Freeway (& Freeway 2) From Beyond (1986) George Of The Jungle (1997) Gorgo (1961) Hellmaster (1992) House Of Usher (1989) House Where Death Lives (1980)

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Manhun‡eR *highla\per*







THE TEXAS CHAINSAW MASSACRE



Liquid Sky (1983) Manhunter (1986) Mark Of The Devil (1970) Mother's Day (1980) Ninja Claws (1983) Nixon (1995) Phantom Of The Paradise (1976) Poseidon Adventure (1972) Prophecy (& 2 Sequels) Queen Of The Damned (2003) **Resurrection (1999)** Return Of The Jedi (1983) Roadhouse (1988 Original) Scanner Cop (& Sequel) Shine A Light (2007) Silencer (2018) Six-String Samurai (1998) Southern Comfort (1981) Spy Kids 2 (2003) **Star Wars (1977)** Sweet Sweetback's Badass Song (1971) Texas Chainsaw Massacre 2 (1986) Tie Me Up, Tie Me Down (1989) Twin Dragons (1992) Undefeatable (1993)



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