



thomas gaylon, csi
cto | colorist | editor

**THE
GREAT
ESCAPE**

SHRINKING

TED LASSO

**NCIS:
LOS ANGELES**

**HOME
ECONOMICS**

**PRINCE
DIAMONDS AND PEARLS**

Prince and the Revolution

**WHO WANTS TO BE A
MILLIONAIRE**

prime rewind:

**INSIDE
THE
BOYS**



profile

As DigitalFilm Tree's Senior Colorist, Galyon oversees our bleeding-edge technology and innovative workflows, including remote dailies and finishing, which have helped network and streaming productions alike to achieve tonal, emotive excellence through color.

Across scripted and unscripted, SDR and HDR express, Galyon has partnered with storytellers through a decade of innovation and creative choice that has allowed DigitalFilm Tree to deliver some of the most compelling and visually appealing content on air today.



credits

The Great Escape

Restoration - Amazon MGM Studios

Shrinking - S2

HDR Final Colorist - Warner Brothers Studios

Ted Lasso - S3

Colorist - Warner Brothers Studios

NCIS: Los Angeles - S11, S12, S13, S14

Colorist - CBS Studios

Home Economics

Dolby Vision Colorist - ABC Studios

Prince Diamonds & Pearls - 2023 Blu-ray

Color & Restoration - Sony Music & Warner Brother Records

Prince And The Revolution: Live - 2022 Blu-ray

Color & Restoration - Sony Music & Warner Brother Records

Who Wants To Be A Millionaire

Colorist - ABC Studios

Eyes Of Fire

Color Restoration - Severin Films



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Eyes of Fire

Mistresses

STITCHERS

ANGIE TRIBECA

*Everything's
fine*

MARLO LASKER

BLUSH

PERFECTLY SINGLE

D-RAILED

GOOD BEHAVIOR

AMERICAN
HOUSEWIFE

Un**REAL**



credits continued

Prime Rewind: Inside The Boys

Colorist - Amazon Studios

Mistresses

Color Assist — ABC Studios

Stitchers

Color Assist — ABC Studios

Angie Tribeca

Best Light Colorist — TBS Studios

Everything's Fine

Colorist - Snapchat Studios

Mario Lasker

Colorist — Amazon

Blush

Colorist — Independent Feature — Ace Pictures

Perfectly Single

Colorist — BET Network

D-railed

Best Light Colorist — Independent Feature — Suzanne
Delaurentis Productions

Good Behavior

Best Light Colorist — TNT Network

Love By The 10th Date

Best Light Colorist — Lifetime

American Housewife

Best Light Colorist — ABC Studios

Unreal

Best Light Colorist — Lifetime



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